

# ESPOIR

FANTAISIE MILITAIRE

SUR UN AIR ANGLAIS

Composée pour le

Piano

et dédiée  
à l'illustre

## ROSSINI.

PAR

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# ESPOIR,

## FANTAISIE MILITAIRE.

Adagio maestoso.

INTRODUCTION.

The musical score is written for piano and organ. It begins with an introduction marked 'Adagio maestoso.' The piano part features a series of chords and melodic lines, while the organ part provides a harmonic foundation with sustained chords and moving bass lines. The score includes various dynamic markings such as *fp*, *f*, *ff*, *mf*, *p*, and *dim*. Performance instructions like *Ped* (pedal), *cres-* (crescendo), *cen-* (crescendo), *do.* (diminuendo), *mf con dolore.* (moderato con dolore), *dolce* (dolce), *marcato il canto.* (marcato il canto), and *cres. molto.* (crescendo molto) are present. The organ part includes a section marked *8va* (octave). The score is divided into measures by bar lines, and the organ part includes a series of chords marked with '3' (triplets).

*fp* *Ped* *cres- cen- do.* *f* *ff* *mf con dolce.*

*fp* *Ped* *cres- cen- do*

*ff* *mf con dolore.* *dim* *f*

*ffp* *p* *Ped* *dolce* *marcato il canto.* *ffp* *Ped*

*8va* *ffp* *Ped* *mf* *cres. molto.*



*8va loco*

*ff Ped* *dim* *calando* \*

*pp*

*sfz* *ppp*

*sfz* *mezza voce* *sfz*

*Recitativo.*

*a tempo.*

*sfz poco rit. Ped* *cres - cen - - do.* *8va loco* *ritard.* *f decres:*

*Tempo di marcia.*

*p* *pp* \*

*f R.H. tromba. L.H. R.H. dim L.H.*

*cres* *f* *p* *cres* *f*

Musical score for piano, featuring six systems of staves. The notation includes various dynamics (mf, sfz, cres, f, p, ff), articulation (accents, slurs), and performance instructions.

**System 1:** *mf*, *sfz*, *cres*, *f*

**System 2:** *p*, *cres*, *f*, *p*

**System 3:** *cres*, *1<sup>a</sup>*, *2<sup>a</sup>*, *Ritornella moderato.*, *p*, *f con vigore e bellicosamente.*

**System 4:** *3*, *f*, *cres con fuoco*

**System 5:** *sfz*, *risoluto.*, *sf*, *ff*

**System 6:** *Vivo.*, *VAR.1.*, *p e leggero.*, *Esprit Fant.*



The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody in the right hand with eighth-note patterns, marked *mf* and *Ped.*, and a bass line with chords, marked *p*. The second system continues the melody with a *loco* marking and a *f* dynamic, followed by a *mp* section marked *e delicato.* The third system features a *f* dynamic and a *Ped.* marking, with a *p* section marked *e leggiero.* The fourth system returns to a *mf* dynamic and *Ped.* marking, with a *p* section. The fifth system is a *Ritornella tempo di marcia*, marked *ff* and *con vigore e bellicosamente*, with a *cres* marking. The sixth system concludes with a *cres con fuoco.* marking, followed by *sfz risoluto.* and *ff* dynamics.

Espoir Fant.

## Scherzando.

VAR. 2.

*p e dolcissimo* *mf*

*f* *sfz* *p* *mf*

*p* *mf* *cres: molto.* *ff* *mf* 5 *ma*

*poco marcato.* *f* *8va* *Ped* *cres* *Ped*

*f* *sfz* *p e dolcissimo.* *mf* *p*

*f* *sfz* *p* *mf*

Espoir Fant.



## Ritornella, tempo di marcia.

*p* *mf* *cres: molto.* *ff* *ff con vigore*

*mf* *f* *dolce con amore.*

*ff* *e brillante* *ff*

*Animato. 8va*  
*VAR. 3* *p* *e* *leggerissimo.* *3 2 1 X* *3 2 1 X*

*cres* *3 2 1 X 3 2 1 X* *3 2 1 X* *p*

*8va* *cres* *f*

*gva*  
*dolce e lusingando.*  
*cres*  
*Ped* *Ped*

*gva*  
*f* *p*

*cres* *p*

*cres* *f* *ff con*

*Ritornella, tempo di marcia.*  
*vigore e bellicosamente*  
*mf* *f* *mf* *con*

*dolore e sempre ben marcato.*  
*cres*  
 Espoir Fant.



The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *molto agitato.* The dynamics range from *f* (forte) to *ff* (fortissimo). The second system includes the instruction *8va loco.* and *fff e grandioso.* The third system features *8va* and *loco* markings, along with *f e risoluto brillante* and *crescen*. The fourth system is marked *Più lento.* and includes *do.*, *ff p conduolo.*, and *p*. The fifth system has *pp*, *p*, and *mf* dynamics, with the instruction *e misteriosamente*. The sixth system includes *marcato.*, *cres*, *sfz*, *p ritard.*, *pp morendo.*, and *ppp*. Pedal markings (*Ped*) are present in several measures. The piece concludes with a double bar line.

Espoir Fant.

**Marcia funebre. maestoso****VAR: 4**

*Tambour. ppp*

*sotto*

*voce.*

*f*

*sfz ff*

*p*

*sotto voce*

*poco cres:*

*pp*

*mf*

*cres:*

*sfz poco marcato.*

*mf*

*cres*

*sotto voce.*

*sfz ff*

*p*

*sotto voce*

*poco cres:*

*pp ritard*

The musical score is written for piano and voice. The piano part is in 2/4 time and features a variety of textures, including single notes, chords, and complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from ppp to ff, with crescendos and decrescendos. The voice part is in 2/4 time and includes lyrics in Italian. The score is marked with various performance instructions such as 'sfz', 'poco marcato', and 'ritard'.



**FINALE.** *Non troppo presto.*

*f tromba.*

*pp* *p*

*Recitativo.*

*dim* *ritard* *sfz* *mezza voce.* *mezza voce. morendo e ritard* *pp*

*cres* *sfz*

*f* *Brillante con fuoco*

*sfz* *cres: molto*

*8va*

*mf* *cres* *f*

*Ped* \*

*cres molto.* *cres* *f* *sfz* *f*

*8va* *1a* *2a*

*mf* *ma poco marcato* *cres*

*f* *f con fuoco* *8va*

*cres: molto.* *mf* *Ped* *cres*

*f* *cres* *8va* *mf* *cres*

*f* *Ped* *Ped* *Ped*



The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It features a piano (p) and violin (v) part. The piano part is written on a grand staff with a treble and bass clef. The violin part is written on a single staff with a treble clef. The score includes a 'ff Ped brillante.' section and an '8va' section. The tempo is marked 'Allegretto' and the key signature is one sharp (F#).

Musical score for "Lento" by Franz Liszt. The score is in F# major (one sharp) and 4/4 time. It features a piano (p) and a violin (v). The tempo is marked "Lento". The piano part consists of a treble and bass staff, with a large arpeggiated figure in the right hand. The violin part consists of a single staff with a melodic line. The score includes a key signature change from F# major to D major (two sharps) in the second system. The tempo marking "Lento" is present in both systems. The score is labeled "Lento" and "Lento" in the original image.

*f* *Ped* *cres: con fuoco.*

*Doppio tempo.*

*ff* *p e tranquillamente.*

*dolce* *scherzando.* *Ped* *dolcissimo.* *8va*  
*delicato* *giojoso*  
*Ancor doppio il tempo.*  
*cres- cen- do* *f* *pp dolciss:* *8va*  
*loco* *p dolce.* *loco*  
*cres- cen*  
*do* *f cres* *con fuoco.* *ff con energia e grandioso.* *sfz* *sfz* *sfz*  
 Espoir Fant.



8va  
*legatissimo.*  
*sfz pesante il bas: sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

*loco*  
*f*  
*de - cres - cen - do.*  
*sfz*  
*p*

*cres<sup>x</sup> cen do*  
*poco a*  
*poco*  
*f*  
*8va*  
*3 x*

*ff Ped*  
*cres*  
*mf*

*8va*  
*ff presto.*  
*\* con fuoco ed accelerando cres molto.*  
*Ped*

*Ped*  
*cres molto.*  
*ff*  
*Ped*  
*Esprit Fant.*